them to do were acting in "mauvaise foi"? Is John Adams saying that he would have preferred not to study war and politics that is were the world other than it is at the moment I would not be studying what I am? What is known about John Adams' reactions to/opinions on the works of art that were brought into existence by his contemporaries? Inasmuch as he appears to class himself among the creative/productive elite of his generation does it not seem likely that he would regard the works of art that were brought into existence by his contemporaries as the products of creative/productive minds of the second order? Similarly what is John Adams' opinion of his sons and those of his sons' generation who are capable of studying mathematics, philosophy, geography, natural history and so on but who choose not to utilize their creative/productive energies in the study thereof? What about those in generation number two who are free not to study politics and war but who choose to study politics and war? What about those in generation number three who are free not to study mathematics and philiosphy and geography and natural history and naval architecture and navigation and commerce and agriculture but who choose to utilize their creative/productive energies in the study thereof? What about those in generation number three who are free not to study politics and war but who choose to study politics and war? When John adams says "a right to study painting, poetry, music, architecture..." does he mean a right to bring into existence phenomena that are at the same time autonomous and aesthetic? Is John Adams saying that it is the right of man to study painting, poetry, music, architecture and so on only under particular historical circumstances? Can it not be argued that it is the right of the conscious analytical human mind to bring into existence works of art whenever and wherever the mind of man is interested in and capable of so doing? Can it not be argued that in bringing into existence works of art artists do so not because it is their right to do so at given spatial and temporal coordinates rather because they "must" do so/because they have been charged to do so (just as John Adams was it appears charged to study politics and war) by the world? Can it not be argued that the conscious analytical human mind is "free" to study painting, poetry, music, architecture and so on/is "free" to bring into existence autonomous-aesthetic phenomena whenever and wherever it is interested in and capable of doing so?